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'Zeppelin'
Peckham 2017

In collaboration with Henry Burns and Ruairi Fallon as F.A.F Collective



'Stephen Bhati Diving Tower'
New Cross 2016

In collaboration with Henry Burns, Ruairi Fallon and Mike McShane as F.A.F Collective





'proposition 42'
Mild steel, laser cut and engraved 2021

The Moon moves away from the Earth at the rate your fingernails grow and... I'll just wait'

Audio 2022 (link below)

[https://soundcloud.com/aliglover21/the-earth-moves-away-from-the-moon-at-the-rate-your-finger-nails-grow-and-ill-just-wait?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/aliglover21/the-earth-moves-away-from-the-moon-at-the-rate-your-finger-nails-grow-and-ill-just-wait?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)



'The Moon moves away from the Earth at the rate your fingernails grow and... I'll just wait' is an audio piece responding sonically to textual descriptions of the Clifton Suspension Bridge in Bristol. It was commissioned for a podcast by Caraboo Projects (to be released in March 2022) in tandem with research of Harsha Balasubramanian.

The audio itself has been developed through field recordings of my own interaction with the bridge. That was then followed by a selective editing process, in order to find ways of developing the habits of the bridge that had been described to us.

Links to Harsha Balasubramanian and Caraboo Projects below;

<https://harshabala.co.uk/link-publications/about>

<https://carabooprojects.com/>



'proposition 31'
Rug cut around gallery walls 2016

On show at 3 Ada Road



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Rug cut around gallery walls 2016

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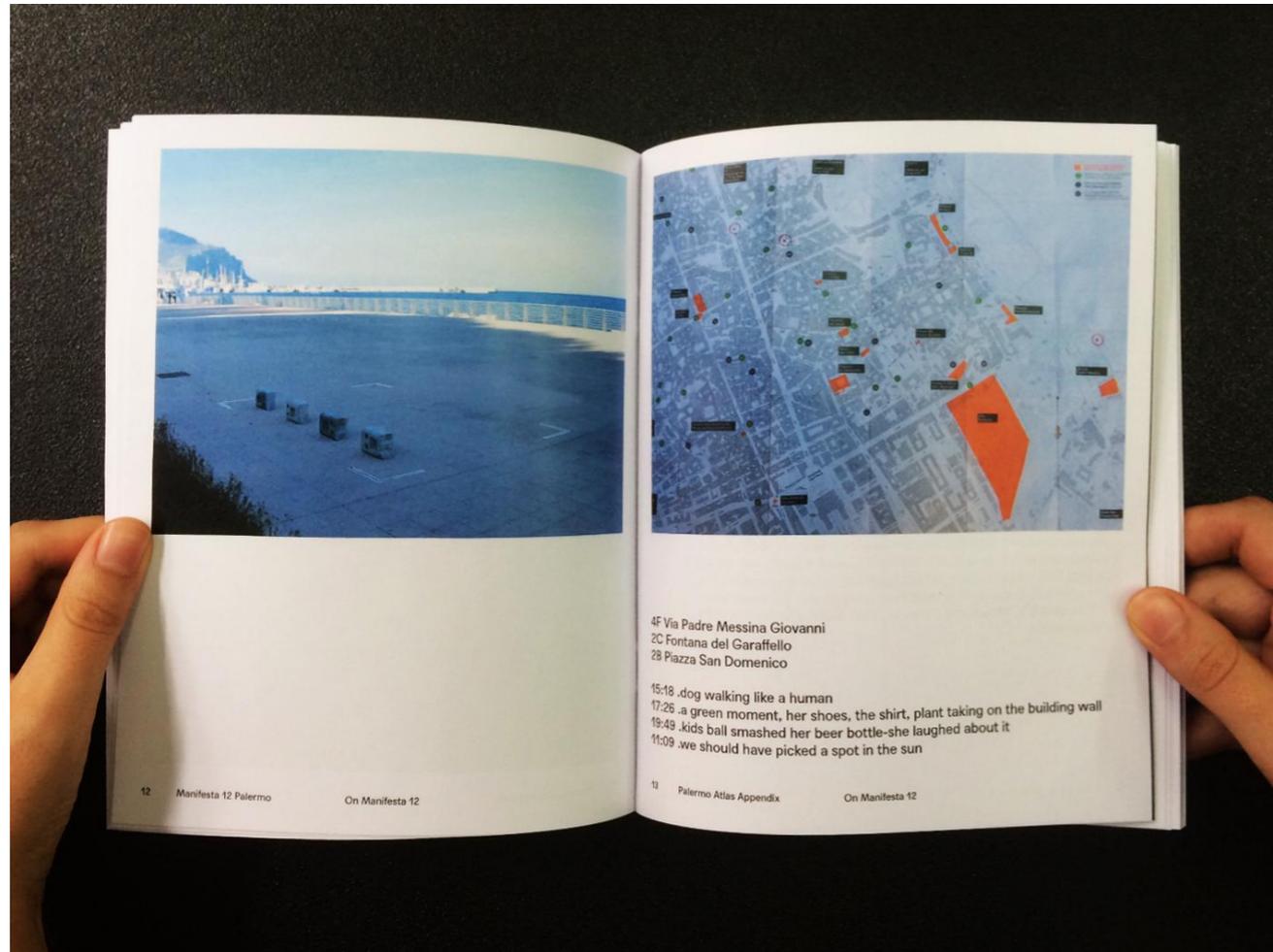
'Tilt' (In collaboration with Sophie Cunningham)
Stainless steel, underfloor heating, wax shoes 2021

On show at 310 NXRD



'Rise Wire'
Engraved copper 2021

On show at 310 NXRD



'On Manifesta 12' was a reactionary engagement with the city of Palermo based on a week's observations of the city as it played host to Manifesta 12. It was featured in 'Palermo Atlas Appendix'.

I created new points of interest on 50 maps of 'Manifesta 12' to be distributed among paying visitors. The newly created points created moments to observe the city, as a direct response to the lack of integration between the local community, city and event. The shift in focus brought attention to the political and social struggles within the city.

*'On Manifesta 12';
'Palermo Atlas Appendix' 2018*

In collaboration with Julica Morlock



'field guide'
'Building On The One Preceding' 2020

On show at SET Alscot Road



'Dunes'
2020

To be shown with;
<https://soundcloud.com/aliglover21/dunes>

'Constant's New Garden'

London Bridge 2019

In collaboration with Henry Burns and Ruairi Fallon as F.A.F collective



F.A.F presents *'Constants New Garden'* a series of interconnected micro-climates, composed of crops, vegetables and plants. Elevated and entangled in scaffolding reclaimed vitrines and shipping crates (discarded by other institutions) host a series of plant beds which house an edible garden nurtured by F.A.F over the previous months. *'Constants New Garden'* looks to explore urban farming and how environmental concerns could shape the future growth of crops within a community environment. Utilising their elevated position, the beds are arranged in accordance for each crops preferences that is subsequently intertwined with the watering and drainage system. UV lights and skylights are integrated within the structure to stimulate growth and give further accessibility to light in areas that more heavily shaded. Visitors are encouraged to learn more about what's growing and share any knowledge they may on the topics.